



HEATHERS: THE MUSICAL

Sept. 21–Oct. 6, 2018

Book, Music and Lyrics by
Kevin Murphy and Laurence O'Keefe
Based on the film written by Daniel Waters
Directed by Jennifer Walls



HAIR

Jan. 18–Feb. 2, 2019

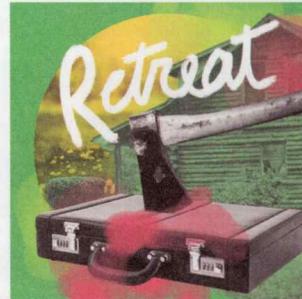
Book and Lyrics by
Gerome Ragni and James Rado
Music by Galt MacDermot
Directed by Julie Tomaino



THE PENELOPIAD

Nov. 9–24, 2018

By Margaret Atwood
Directed by Michelle Langille



RETREAT

March 1–9, 2019

By Kat Sandler
Directed by Claire Burns

 **U OF T DRAMA FESTIVAL**
Feb. 6–9, 2019

 **U OF T FESTIVAL OF DANCE**
March 29–30, 2019



MESSAGE FROM THE FESTIVAL COORDINATOR



Dear friends, family and guests,

Welcome to the *University of Toronto Festival of Dance* 2019! For 24 years, the *Festival of Dance* has been an important part of the U of T dance community. Having been a part of it myself for the past three years, I have seen many familiar faces come back to perform and welcomed even more new ones to our Festival family

this year. We are so excited to share with you the diverse range of works that our dancers and choreographers have been working on for the past few months, as we celebrate their achievements and continue to provide an avenue for dancers and dance companies to showcase their work.

This year we made the decision to prioritize the works of U of T students. The Festival was created, in part, to give individuals and groups across all three campuses the chance to showcase their love for dance, particularly those who do not have many performance opportunities throughout the year. Our Festival would not exist without the continued support of our students and alumni, and we certainly would not be Canada's largest university dance festival without them.

I have been so honoured to coordinate this year's show, to witness the spectacular diversity of dance that exists here at U of T. On behalf of our performers and my fantastic Executive team, thank you for coming to celebrate and support our artists and this Festival. I hope you will find something in our show that inspires you, entertains you, and stays with you long after the curtain closes.

Ingrid Lui

Festival Coordinator

FRIDAY, MARCH 29, 2019

%% (EUNG EUNG)

Dance Company: 6PERCENT

Dancers: Wiley Brownfield, Ding Ding, Tina Kim, Alice Wang, Christina Yu, Yilei Zhao

Choreographer: Alice Wang

Music: “%% (Eung Eung)” - Apink

Notes: 6PERCENT is a group formed to perform at the U of T Festival of Dance; its members are part of local K-pop dance teams R.P.M Dance Crew (Wiley, Tina) and Omo Dance Crew (Ding, Alice, Christina, Yilei).

HART HOUSE STREET DANCE

Dance Company: Hart House Dance Classes

Dancers: Roya Akbary, Shahrose Aratia, Sophie De Goey, Claire Dreyfuss, Saskia Greenwood, Caroline Hircok, Dina Issakova, Zahra Kanji, Priscilla Leung, Lucy Liu, Shelley Mayer, Cara McNeil, Gabriella Nocita, Sam Pajak, Karishma Patel, Ria Perrault, Alison To, Eleni Triantafillou, Chloe Wells, Wend Yasen

Choreographers: Maria Aquino, Allie Peckham

Music: “4 My People” - Missy Elliot feat. Eve; “Boys” - Lizzo

THE HEART WANTS WHAT IT WANTS

Dance Company: Versatile Dance

Dancers: Steven Cheng, Kaylah Krajnc

Choreographer: Steven Cheng

Music: “The Heart Wants What It Wants (Acoustic Cover)” - Travis Atreo

Notes: We are a dance company that fuses multiple dance styles to create a unique experience.

FRIDAY, MARCH 29, 2019

MORNING NEVER COMES ✓

Dance Company: Hart House Fitness Jazz Ensemble

Dancers: Yoo Choi, ~~Sophie De Goey~~, Mona Li, Manilyn Ong, Monica Ritchie, Jingjing Wang, Sophia Whicher, Polina Zavyalova

Choreographer: Dorian Grant

Music: "Morning Never Comes" - Candace Leca x Michael Pagli

Notes: Our ensemble presents a mysterious Jazz dance that explores the moody side of the style.

POP STARS

Dance Company: Omo Dance Crew

Dancers: Ding Ding, Khoi Lee, Jiaqi Lu, Christina Yu

Choreographer: KD/A

Music: "POP STARS" - KD/A

Notes: Founded in 2018 by two U of T alum, OMO Dance Crew is a team that specializes in K-pop and Jazz Funk dance styles.

QINGPING TONE

Dance Company: Yun Dance Crew

Dancers: Sheila Lau, Naomi Ka Mei Dommermuth, Man Fei, Momo (Meng Qi) Wang, Freya (Yuelin) Liu, Tina Bai, Sophia (Yue) Wang, Yutong Sun, Julia Zhu, Alice Zhu, Mavis Li, Elizabeth Yan

Choreographers: Julia Zhu, Yutong Sun

Music: "Clear Tone" from the Dance Drama Li Bai - Unknown

Notes: Yun Dance Crew is a University of Toronto recognized, student led and organized Chinese dance club.

FRIDAY, MARCH 29, 2019

BLUEBIRD VARIATION

Dance Company: Independent

Dancers: Helen Su

Choreographer: Marius Petipa

Music: "The Bluebird and Princess Florine Variation II" - Pyotr Ilyich Tchaikovsky

Notes: Helen is a classical ballet fanatic who loves dancing on pointe and making her own dance costumes!

BUTTERFLY SLIP JIG

Dance Company: Butler Fearon O'Connor

Dancers: Julia Silano, Vanessa Silano

Choreographer: Rose Fearon

Music: "Mister Molly's" - Beoga

Notes: Julia and Vanessa are championship level Irish dancers who have traveled throughout N. America and the UK competing at National and World Championship level competitions.

1001 NIGHTS

Dance Company: Hart House Belly Dancers

Dancers: Andrea Munoz Torres, Joanne Lorddess Camilleri, Mari Arvam, Melanie Elliott, Paula Emilia Vallejo

Choreographer: Joanne Lorddess Camilleri

Music: "Arabian Nights Epic Theme" - Alan Menken; "Renny Ya Tabla" - Khader Ahmad

Notes: This amazing group of students from U of T of different or no dance experience, have accomplished these three dance pieces, consisting of Veil work, a Drum segment and an exit, in only 10 weeks of 50 minute classes held once a week. This style of Belly Dance is a fusion of Egyptian, Moroccan and Tribal fusions dance styles using the disciplines of the west, where the Middle Eastern Dance styles have shifted and evolved today.